

SCHECKL-POLKA

von Walter Schwanzer

ff *mf* *f* *mf* *f* *f* *f* *p*

FINE

TRIO

D.S. al Fine dann Trio

1. 1. 2. 1.

SCHECKL-POLKA

von Walter Schwanzer

ff *mf* *f* *mf* *f* *ff* *f*

FINE

TRIO

D.S. al Fine dann Trio

f *f* *p*

ff

1. 1. 2. 1.

Oboe

SCHECKL-POLKA

von Walter Schwanzer

ff *mf* *f* *mf* *f* *ff* *f* *p* *ff* *f* *p*

1 **2** **3** **8** **1.** **1.** **2.** **1.**

FINE **TRIO** **D.S. al Fine dann Trio**

SCHECKL-POLKA

von Walter Schwanzer

ff *mf* *f* *mf* *f* *ff* *f* *p* *ff*

FINE **TRIO** **D.S. al Fine dann Trio**

1 2 3 8 1. 2. 1

SCHECKL-POLKA

von Walter Schwanzer

ff *mf* *f* *mf* *f* *ff* *f* *p* *ff* *ff*

FINE

TRIO

D.S. al Fine dann Trio

1. 1. 2. 1.

SCHECKL-POLKA

von Walter Schwanzer

ff *mf* *f* *mf* *f* *ff* *f* *p* *ff* *f* *p*

FINE

TRIO

D.S. al Fine dann Trio

1. 2. 1. 1.

SCHECKL-POLKA

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ff *mf* *mf* *f* **FINE** *ff* **TRIO** *f* *p* *ff* *p*

1. 1. 2. 1.

SCHECKL-POLKA

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ff

mf

f

mf

1

2

2

2

1

f

ff

FINE

D.S. al Fine dann Trio

TRIO

f

mf

p

2

3

4

1

ff

2

3

1

2

1

1. Altsaxophon in Es

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ff *mf* 1. x Flghn. / 2. Tenor

f *mf* Tutti 1. x Flghn. / 2. Tenor

f **FINE**

ff *f* *mf* **D.S. al Fine dann Trio**

TRIO *f* *mf* *ff*

mf 1. 2. 1.

SCHECKL-POLKA

von Walter Schwanzer

1. x Flghn. / 2. Tenor

ff *mf*

Tutti *f* *mf* 1. x Flghn. / 2. Tenor

Tutti *f* FINE

ff *f* *mf* D.S. al Fine dann Trio

TRIO *f* *mf* *ff*

1. 2. 1.

mf

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1. x Flghn. / 2. Tenor

ff *mf*

Tutti *f* *mf* 1. x Flghn. / 2. Tenor

Tutti *f* **FINE** *ff*

f *mf* **D.S. al Fine dann Trio**

TRIO *f* *mf* *p*

ff

mf 1. 2. 1.

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1. x Flghn. / 2. Tenor

ff *mf*

Tutti *f* *mf*

1. x Flghn. / 2. Tenor

Tutti *f* *mf* **FINE**

ff

f *mf* **D.S. al Fine dann Trio**

TRIO *f* *mf* *p*

ff

1. *mf* 2. *1*

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ff *mf* *f* *mf* *f* *ff* *f* *mf* *p* *ff*

1. 2. 2. 2. 1. FINE 1. 2. 1. 1. 2. 1.

D.S. al Fine dann Trio

Fagott

SCHECKL-POLKA

von Walter Schwanzer

The musical score is written for Bassoon in 2/4 time. It consists of several staves of music. The first staff begins with a dynamic marking of *ff* and includes first and second endings. The second staff continues the melody with dynamics *f* and *mf*. The third staff features a *f* dynamic and concludes with a *fff* dynamic and a **FINE** marking. The fourth staff is marked *f* and includes the instruction **D.S. al Fine dann Trio**. The fifth staff is labeled **TRIO** and starts with a *f* dynamic, followed by *mf* and *p* dynamics. The sixth staff continues the Trio section with a *ff* dynamic and first and second endings. The seventh staff concludes the piece with first and second endings, each marked with a '1'.

1. Trompete in B

SCHECKL-POLKA

von Walter Schwanzer

ff *f* *f* *f* *ff* *mf*

TRIO

1. Flghn. 1. Flghn. 2. 1.

D.S. al Fine dann Trio

FINE

2. Trompete in B

SCHECKL-POLKA

von Walter Schwanzer

ff **11** *f* **FINE**

f **7** *ff*

f **D.S. al Fine dann Trio**

TRIO *f* **1** 2.Flghn. *mf*

ff **7**

1. 2.Flghn. 2. **1**

mf

3. Trompete in B

SCHECKL-POLKA

von Walter Schwanzer

ff **11** *f* **FINE**

f **7** *ff*

f **D.S. al Fine dann Trio**

TRIO *f* **1** *mf* **2. Flghn.**

ff **7**

1. *mf* **2.** **1**

SCHECKL-POLKA

von Walter Schwanzer

1. x Flghn. / 2. Tenor

ff *mf*

Tutti *f* 1. x Flghn. / 2. Tenor *mf*

Tutti *f* FINE

ff *f* *mf* D.S. al Fine dann Trio

TRIO *f* *mf* *ff*

1. 2. *mf* 1.

SCHECKL-POLKA

von Walter Schwanzer

ff *mf* 1.x Flghn. / 2. Tenor

f *mf* Tutti 1.x Flghn. / 2. Tenor

f Tutti FINE

ff *f* *mf* D.S. al Fine dann Trio

TRIO *f* *mf* *ff*

1. 2. *mf*

Tenorhorn in B

SCHECKL-POLKA

von Walter Schwanzer

ff

f

mf

1. x Flghn. / 2. x Tenor

Tutti

f

mf

1. x Flghn. / 2. x Tenor

FINE

f

ff

f

f

mf

D.S. al Fine dann Trio

TRIO

f

mf

p

ff

mf

1.

2.

1.

Bariton in B

SCHECKL-POLKA

von Walter Schwanzer

1. x Flghn. / 2. x Bari.

ff *mf*

Tutti *f* *mf* 1. x Flghn. / 2. x Bari.

Tutti *f* FINE *ff*

f *mf* D.S. al Fine dann Trio

TRIO *f* *mf* *p*

ff

1. *mf* 2. 1

Bariton in C

SCHECKL-POLKA

von Walter Schwanzer

1. x Flghn. / 2. x Bari.

ff *mf*

Tutti *f* *mf* 1. x Flghn. / 2. x Bari.

Tutti *f* FINE *ff*

D.S. al Fine dann Trio *f* *mf*

TRIO *f* *mf* *p*

ff *mf*

SCHECKL-POLKA

von Walter Schwanzer

ff mf

f mf

f

ff f

TRIO f mf

p ff

1. 1. 2. 1.

FINE

D.S. al Fine dann Trio

SCHECKL-POLKA

von Walter Schwanzer

Musical score for 2.Horn in F, SCHECKL-POLKA by Walter Schwanzer. The score consists of seven staves of music in 2/4 time. The first five staves are the main melody, and the last two are the Trio section. Dynamics include *ff*, *mf*, *f*, and *p*. The score includes first and second endings, a repeat sign, and a "FINE // D.S. al Fine dann Trio" instruction.

SCHECKL-POLKA

von Walter Schwanzer

Musical score for 3.Horn in F, SCHECKL-POLKA by Walter Schwanzer. The score consists of seven staves of music in 2/4 time. The first five staves are in G major, and the last two are in F major. Dynamics include *ff*, *mf*, *f*, and *p*. The score includes first and second endings, a repeat sign, and a "D.S. al Fine dann Trio" instruction. The word "TRIO" is written above the sixth staff.

SCHECKL-POLKA

von Walter Schwanzer

2 3 1

ff *mf*

f *mf* **FINE**

2 3 1

ff *f* **D.S. al Fine dann Trio**

TRIO 1 2 3

f *mf*

2 3 1 2 3 4

p *ff*

1. 2. 1

SCHECKL-POLKA

von Walter Schwanzer

The musical score is written for a single horn in E-flat (1.Horn in Es) in 2/4 time. It begins with a forte (*ff*) dynamic and features several first endings. The piece includes a section marked 'TRIO' with a piano (*p*) dynamic, followed by a section marked 'D.S. al Fine dann Trio' (Da Capo al Fine then Trio) with a forte (*f*) dynamic. The score concludes with a double bar line and a repeat sign.

SCHECKL-POLKA

von Walter Schwanzer

Musical score for 2.Horn in Es, SCHECKL-POLKA by Walter Schwanzer. The score consists of seven staves of music in 2/4 time with a key signature of one sharp (F#). The first staff starts with a forte (*ff*) dynamic and includes first, second, and third endings. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic and ends with "FINE". The fourth staff has a forte (*f*) dynamic and ends with "D.S. al Fine dann Trio". The fifth staff is labeled "TRIO" and starts with a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic and includes first and second endings.

SCHECKL-POLKA

von Walter Schwanzer

Musical score for 3.Horn in Es, SCHECKL-POLKA by Walter Schwanzer. The score consists of seven staves of music in 2/4 time, key of D major.

Dynamics: *ff*, *mf*, *f*, *mf*, *f*, *ff*, *p*, *ff*.

First ending: 1.

Trio section: TRIO

D.S. al Fine dann Trio

First ending: 1.

Second ending: 2.

SCHECKL-POLKA

von Walter Schwanzer

Musical score for 4.Horn in Es, SCHECKL-POLKA by Walter Schwanzer. The score consists of seven staves of music in 2/4 time with a key signature of one sharp (F#). The first staff starts with a forte (*ff*) dynamic and includes first, second, and third endings. The second staff continues with mezzo-forte (*mf*) and forte (*f*) dynamics. The third staff includes a first ending and a "FINE" marking. The fourth staff is marked *ff* and includes a "D.S. al Fine dann Trio" instruction. The fifth staff is labeled "TRIO" and starts with a forte (*f*) dynamic. The sixth staff starts with piano (*p*) and ends with fortissimo (*ff*). The seventh staff includes first and second endings with first endings marked with a "1".

SCHECKL-POLKA

von Walter Schwanzer

ff *mf*

f *mf* FINE

f *ff*

D.S. al Fine dann Trio

f *mf*

TRIO *f* *mf*

p *ff*

1. 2. 1.

SCHECKL-POLKA

von Walter Schwanzer

ff

1 §

mf

f

mf

1

f

ff

1 FINE

f

D.S. al Fine dann Trio

TRIO *f*

1 *mf*

p

ff

1

1 **2.** **1**

SCHECKL-POLKA

von Walter Schwanzer

ff

mf

f

mf

f

ff

TRIO

f

mf

p

ff

1.

2.

1.

1.

FINE

D.S. al Fine dann Trio

SCHECKL-POLKA

von Walter Schwanzer

ff *mf* *f* *mf* *f* *ff* *f* *mf* *f* *f* *p* *ff*

1 **2** **3** **4** **5** **1** **1** **2** **3** **1** **2** **3** **1** **2** **1**

FINE **D.S. al Fine dann Trio** **TRIO**

SCHECKL-POLKA

von Walter Schwanzer

Musical score for 2nd Horn in B, titled "SCHECKL-POLKA" by Walter Schwanzer. The score is in 2/4 time, key of B major, and consists of seven staves.

The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and a first ending bracket. The fourth staff has a dynamic marking of *f* and a first ending bracket. The fifth staff is marked "TRIO" and begins with a dynamic marking of *f*. The sixth staff has a dynamic marking of *p* and a first ending bracket. The seventh staff has a dynamic marking of *ff* and a first ending bracket.

The score includes various musical notations such as slurs, accents, and first ending brackets. The piece concludes with a "FINE" marking and a "D.S. al Fine dann Trio" instruction.

SCHECKL-POLKA

von Walter Schwanzer

1. *ff* *mf*
f *mf* FINE
f *ff*
 D.S. al Fine dann Trio
 TRIO *f* *mf* *f*
p *ff*
 1. 1. 2. 1.

SCHECKL-POLKA

von Walter Schwanzer

ff *mf* *f* *mf* *f* *ff* *f* *mf* *p* *ff*

1 2 2

2

1 FINE

D.S. al Fine dann Trio

TRIO

1 2 3 4 1 2 3

1. 2. 1

SCHECKL-POLKA

von Walter Schwanzer

Musical score for 2. Bass in C, Scheckl-Polka by Walter Schwanzer. The score consists of seven staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece is marked *ff* (fortissimo) at the beginning and *mf* (mezzo-forte) later. It features first and second endings, a **FINE** section, and a **TRIO** section marked *f* (forte). The score concludes with a **D.S. al Fine dann Trio** instruction and a final first ending.

SCHECKL-POLKA

von Walter Schwanzer

Musical score for Bass in Es, titled "SCHECKL-POLKA" by Walter Schwanzer. The score is in 2/4 time and E major. It consists of seven staves of music.

The first staff starts with a forte (*ff*) dynamic and a first ending marked with a repeat sign and a first ending bracket. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic and ends with a first ending marked "FINE" and a double bar line. The fourth staff is marked "D.S. al Fine dann Trio" and has a forte (*f*) dynamic. The fifth staff is marked "TRIO" and starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a first ending marked "1." and a second ending marked "2."

Bass in B

SCHECKL-POLKA

von Walter Schwanzer

ff *mf* *f* *mf* *f* *f* *ff*

1 2 2

2

1 FINE

D.S. al Fine dann Trio

TRIO

1 2 3 4 1 2 3

1 2 1

SCHECKL-POLKA

von Walter Schwanzer

2 3 4 5 6 ff mf mf f Bck. od. mf **FINE**
 2 3 4 5 6 7 f mf f Bck. od. mf **FINE**
 2 3 4 f Hupe mf **FINE**
 2 3 Cow Bell ff Cow Bell f **D.S. al Fine dann Trio**
TRIO ff mf p Holzblock ohne Bck.
 m.Bck. 2 3 4 5 6 ff
 7 ff 1. 2.