

# SCHENKT MAN SICH ROSEN IN TIROL

Lied aus der Operette "DER VOGELHÄNDLER" von Carl Zeller  
(Solo für Trompete und Blasorchester)

Partitur

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The musical score is arranged in 24 staves, each with a specific instrument label on the left. The instruments are: 1./2. Flöte, Oboe, 1. Klari.B, 2. Klari.B, 3. Klari.B, 1./2. Alt-Sax, 1./2. Ten. Sax, Barisax, 1./2. Flghrn.B, Solo TrptL, 1. Trpt.B, 2. Trpt.B, 3. Trpt.B, Tenhrn.B, Bari.C, 1. Pos.C, 2. Pos.C, 3. Pos.C, 1. Horn-F, 2. Horn-F, 3. Horn-F, 4. Horn-F, 1./2. Bass-C, Drums, Pauken, and Gl. Spiel. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and half notes, often with slurs and accents. The Solo TrptL part is a prominent feature, starting with a rest in the first measure and then playing a melodic line. The woodwind and brass parts provide harmonic support and texture. The percussion parts include a drum set and cymbals, with dynamic markings like 'f' (forte) and 'ff' (fortissimo) indicating intensity. The score is divided into measures by vertical bar lines, and the overall structure is typical of a theatrical score for a solo performance.

1. Flöte

*p*

1. Klari.B *p*

2. Klari.B *p*

3. Klari.B *p*

1/2. Alt-Sax *p*

1/2. Ten.Sax *p*

Barisax *p*

1/2. Flghrn.B

Solo Trpt.

1. Trpt.B

2. Trpt.B

3. Trpt.B

Tenhrn.B *p*

Bari.C *p*

1. Pos.C

2. Pos.C

3. Pos.C

1. Horn-F *p*

2. Horn-F *p*

3. Horn-F *p*

4. Horn-F *p*

1/2. Bass-C *p*

Drums

Pauken

Gl.Spiel

1./2. Flöte  
 Oboe  
 1. Klari.B  
 2. Klari.B  
 3. Klari.B  
 1./2. Alt-Sax  
 1./2. Ten. Sax  
 Barisax  
 1./2. Flghrn.B  
 Solo Trpt.  
 1. Trpt.B  
 2. Trpt.B  
 3. Trpt.B  
 Tenhrn.B  
 Bari.C  
 1. Pos.C  
 2. Pos.C  
 3. Pos.C  
 1. Horn-F  
 2. Horn-F  
 3. Horn-F  
 4. Horn-F  
 1./2. Bass-C  
 Drums  
 Pauken  
 Gl.Spiel

Musical score for "SCHENKT MAN SICH ROSEN...". The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The score is divided into five measures. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Solo Trumpet part features a melodic line with a trill in the fourth measure. The woodwinds and strings provide harmonic support, with the strings playing a steady bass line. The percussion parts are mostly rests, with some activity in the final measure.

The musical score is arranged in a standard orchestral layout. The staves from top to bottom are:

- 1./2. Flöte (Flute)
- Oboe
- 1. Klari. B (Clarinete Bass)
- 2. Klari. B (Clarinete Bass)
- 3. Klari. B (Clarinete Bass)
- 1./2. Alt-Sax (Saxofone Alt)
- 1./2. Ten. Sax (Saxofone Tenor)
- Barisax (Saxofone Bass)
- 1./2. Flghrn. B (Fagott Bass)
- Solo Trpt. (Solo Trompete)
- 1. Trpt. B (Trompete Bass)
- 2. Trpt. B (Trompete Bass)
- 3. Trpt. B (Trompete Bass)
- Tenhrn. B (Trombone Tenor)
- Bari. C (Trombone Bass)
- 1. Pos. C (Posaune Bass)
- 2. Pos. C (Posaune Bass)
- 3. Pos. C (Posaune Bass)
- 1. Horn-F (Horn Fagott)
- 2. Horn-F (Horn Fagott)
- 3. Horn-F (Horn Fagott)
- 4. Horn-F (Horn Fagott)
- 1./2. Bass-C (Kontrabaß)
- Drums (Trommel)
- Pauken (Trommel)
- Gl. Spiel (Glockenspiel)

The score is written in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *p* (piano) across various instruments. Some staves include fermatas and slurs. The key signature has three flats.

1/2. Flöte  
Oboe  
1. Klari. B  
2. Klari. B  
3. Klari. B  
1/2. Alt-Sax  
1/2. Ten. Sax  
Barisax  
1/2. Flghrn. B  
Solo Trpt.  
1. Trpt. B  
2. Trpt. B  
3. Trpt. B  
Tenhrn. B  
Bari. C  
1. Pos. C  
2. Pos. C  
3. Pos. C  
1. Horn-F  
2. Horn-F  
3. Horn-F  
4. Horn-F  
1/2. Bass-C  
Drums  
Pauken  
Gl. Spiel

*f*





This is a page of a musical score for an orchestra and woodwind ensemble. The score is written in B-flat major and 4/4 time. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: 1/2 Flöte, Oboe, 1. Klari.B, 2. Klari.B, 3. Klari.B, 1/2. Alt-Sax, 1/2. Ten. Sax, Barisax, 1/2. Flghrn.B, Solo Trpt., 1. Trpt.B, 2. Trpt.B, 3. Trpt.B, Tenhrn.B, Bari.C, 1. Pos.C, 2. Pos.C, 3. Pos.C, 1. Horn-F, 2. Horn-F, 3. Horn-F, 4. Horn-F, 1/2. Bass-C, Drums, Pauken, and Gl.Spiel. The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure contains various dynamics such as *mf* and *f*. The third measure shows more complex musical notation with many notes and rests. The fourth measure concludes the section with final notes and rests. The page number '8.' is located at the bottom center.