



*Gratis Künstlerexemplare für Big Band*

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## **SHORT AND SWEET**

Musik & Arrangement: Robert Opratko

*Besetzung:*

1./2. ALTSAXOPHON \* 1./2. TENORSAXOPHON \* BARITONSAXOPHON

1./2./3./4. TROMPETE \* 1./2./3./4. POSAUNE

PIANO \* BASS \* DRUMS

*Spielbar ab:*

1./2. ALT-SAXOPHON \* 1. TENOR-SAXOPHON

1./2. TROMPETE \* 1. POSAUNE

PIANO \* BASS \* DRUMS

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# SHORT AND SWEET

1. ALT-SAXOPHON

MUSIK & ARRANGEMENT : ROBERT OSRATKO

4 TAKTE = CA. 7 SEC.  $\text{♪} = \overset{3}{\text{♪♪♪}}$

The musical score is written for Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is indicated as 4 measures approximately equal to 7 seconds, with a triplet symbol. The score consists of 11 staves of music, with measure numbers 10, 16, 23, 29, 36, 62, 70, 78, 86, 94, 101, and 109 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings, and some measures contain fingerings (5, 7, 8) and slurs. The score concludes with a final measure on the 11th staff.

# SHORT AND SWEET

2.ALT-SAXOPHON

MUSIK & ARRANGEMENT : ROBERT OBRATKO

4 TAKTE = CA. 7 SEC.  $\text{♪} = \overset{3}{\text{♪}}$

The musical score is written for a 2nd Alto Saxophone in 4/4 time. It consists of 11 staves of music, with measure numbers 10, 16, 23, 29, 36, 62, 70, 78, 86, 94, and 101 marked at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and fingerings (5, 7, 8). There are two first and second endings at measures 16-23 and 94-101. The piece concludes with a final double bar line at measure 110.

# SHORT AND SWEET

1. TENOR-SAXOPHON

MUSIK & ARRANGEMENT : ROBERT OBRATKO

4 TAKTE = CA. 7 SEC.  $\text{♪} = \text{♪♪♪}$

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a forte (f) dynamic at the start and a mezzo-forte (mf) dynamic later. The score consists of 111 measures, with measure numbers 11, 18, 26, 33, 41, 48, 63, 72, 80, 88, 96, 104, and 111 indicated. A 'SOLO AD LIB.' section is marked from measure 33 to 47. Chord symbols are provided below the staff: G, E7, A7, D7, G6/9, A7, A/Dm7/9, D9, G, E7/-9/+11, A7, D7/-9/+11, G6/9, E7, A7, A/Dm7/9, D13, G, C#m7, F#m7. The score includes various musical notations such as slurs, accents, and dynamic markings (p, mf, f). The piece concludes with a final measure at 111.

# SHORT AND SWEET

2. TENOR-SAXOPHON

MUSIK & ARRANGEMENT : ROBERT OBRATKO

4 TAKTE = CA. 7 SEC.  $\text{♪} = \overset{3}{\text{♪}}$

10 *f*

16 *mf*

23 *mf*

30 *mf*

37 5 7 8

63 2 *p*

72 1 *p*

80 1 *p*

87 2 *f* *mf*

95 1 1 2 *f*

102 1

110 1

# SHORT AND SWEET

BARITONSAXOPHON

MUSIK & ARRANGEMENT : ROBERT OBRATKO

4 TAKTE = CA. 7 SEC.  $\text{♪} = \overset{3}{\text{♪}}$

The musical score is written for Baritone Saxophone in 4/4 time. It consists of 11 staves of music, numbered 10, 16, 23, 29, 35, 60, 72, 79, 92, 97, and 110. The key signature is two sharps (F# and C#). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a final measure on the 110th staff.

# SHORT AND SWEET

## 1. TROMPETE

MUSIK & ARRANGEMENT : ROBERT OSBRATKO

4 TAKTE = CA. 7 SEC.  $\text{♪} = \text{♪♪♪}$

10 *f* 1. X TACET

17 *mf*

23 *mf*

30

37 7 6 6

61 6

73 1

81 *p* SOLO AD LIB. D EM<sup>7</sup> A<sup>7</sup> D

88 *p* F GM<sup>7</sup> C<sup>7</sup> F 1. X TACET *mf*

94 1 1 PLAY 2

101 *f*

108 1 3

# SHORT AND SWEET

2. TROMPETE

MUSIK & ARRANGEMENT : ROBERT OBRATKO

4 TAKTE = CA. 7 SEC.  $\text{♪} = \text{♪♪♪}$

10 *f* 1x TACET *mf* 1 1 PLAY

17 2

23 *mf*

29 1

35 7 6

53 6 *p*

71 1 *p*

78 1 *f*

85 5 1x TACET *mf*

95 1 1 PLAY 2

101 *f*

108 1 3



# SHORT AND SWEET

3. TROMPETE

MUSIK & ARRANGEMENT : ROBERT OBRATKO

4 TAKTE = CA. 7 SEC.  $\text{♪} = \text{♪♪♪}$

The musical score is written for a 3rd Trumpet part in 4/4 time. It consists of 11 staves of music. The key signature is one sharp (F#), and the tempo is marked '4 TAKTE = CA. 7 SEC.' with a triplet symbol. The score includes various dynamics such as *f*, *mf*, and *p*, and features several rests and articulation marks. Rehearsal marks are placed at measures 10, 17, 23, 29, 35, 53, 71, 78, 85, 95, 101, and 108. The score concludes with a final measure marked with a '3' above the staff.

# SHORT AND SWEET

4. TROMPETE

MUSIK & ARRANGEMENT : ROBERT OBRATKO

4 TAKTE = CA. 7 SEC.  $\text{♪} = \overset{3}{\text{♪}}$

10 *f* 1.X TACET *mf* 1 1 PLAY

17 1 2

23 *mf*

29 2

37 7 6 6

61 6 *p*

73 1 *p*

80 1 5 *f* *p*

91 1.X TACET *mf*

97 1 1 PLAY 2 1

104 *f* 1

110 3

# SHORT AND SWEET

## 1. POSAUNE

4 TAKTE = CA. 7 SEC.  $\text{♪} = \text{♪♪♪}$

MUSIK & ARRANGEMENT : ROBERT OBRATKO

10 *f* 1x TACET

17 2.

29 1

36 5

52 6

70 *p*

77 *p*

84 5 1x TACET *f*

95 1 PLAY

101 1

109 2

# SHORT AND SWEET

2.POSAUNE

MUSIK & ARRANGEMENT : ROBERT OSRATKO

4 TAKTE = CA. 7 SEC.  $\text{♪} = \text{♪♪}^3$

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time. The score consists of ten staves of music, with measure numbers 10, 17, 23, 29, 36, 52, 70, 77, 84, and 109 marking the beginning of each line. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings, some marked 'PLAY'. A '1x TACET' instruction appears at measures 84 and 85. The score includes many slurs, accents, and fingerings (e.g., 5, 6). The piece concludes with a final note on the tenth staff.

# SHORT AND SWEET

3. POSAUNE

4 TAKTE = CA. 7 SEC.  $\text{♪} = \text{♪♪♪}$

MUSIK & ARRANGEMENT : ROBERT OSRATKO

The musical score is written for a 3rd Trumpet part in 4/4 time. It consists of 11 staves of music. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as accents, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). There are also markings for *1x TACET* and *PLAY*. The score is divided into measures, with measure numbers 10, 17, 23, 29, 36, 52, 70, 77, 84, 95, 101, and 109 indicated. The piece concludes with a final measure marked with a fermata.

# SHORT AND SWEET

4. POSAUNE

4 TAKTE = CA. 7 SEC.  $\text{♪} = \text{♪♪♪}$

MUSIK & ARRANGEMENT : ROBERT OBRATKO

10 *f* 1. X TACET

17 *mf*

29 2 5

42 5 6

59 6

71 *p* 1

78 *p* 1

85 5 1. X TACET *mf*

96 1 1. PLAY 2.

103 1

110 2

# SHORT AND SWEET

BASS

MUSIK & ARRANGEMENT : ROBERT OBRATKO

4 TAKTE = CA. 7 SEC. 



8<sup>bb</sup> Ho F<sup>6</sup> D7/+<sup>-5</sup> F#7/9 G7/9 G7/9 G<sup>b</sup>MA7<sup>9</sup> F<sup>6</sup> D7/-9/+<sup>11</sup>

9 G7/9 C7/-9/+<sup>11</sup> FM7 F7 F<sup>6</sup> D7/9 D7/9 D7 G7/9 G7/9 C7/9 1. F D<sup>13</sup>

17 G7/9 C<sup>13</sup> 2. F<sup>6</sup> G<sup>M</sup>7 G<sup>#</sup>o F<sup>6</sup> A<sup>6</sup> H<sup>M</sup>7 E7 A<sup>b</sup> G<sup>#</sup>o A<sup>b</sup> G<sup>#</sup>o A<sup>6</sup>

24 C<sup>6</sup> D<sup>M</sup>7 G7 C7 H7 C7 Ho C7 Ho C7 FM7 F7 F<sup>6</sup> D7/9 D7/-9 D7

32 G7/9 G7/9 C7/9 F A<sup>M</sup>7 D<sup>b</sup>7 G<sup>M</sup>7 G<sup>b</sup>7 F D7

40 G7 G<sup>M</sup>7/C C<sup>13</sup> F D7 G7 C7 F<sup>6</sup>/9 D7

48 G7 C<sup>M</sup>7/9/C C<sup>13</sup> F<sup>6</sup> H<sup>M</sup>7 E7 A<sup>6</sup> H<sup>M</sup>7 E7 A<sup>6</sup>

56 C D<sup>M</sup>7 G7 G<sup>M</sup>7 C7 F D7

64 G7 G<sup>M</sup>7/C F 8<sup>b</sup>M7 E<sup>b</sup>7 8<sup>b</sup>M7/E<sup>b</sup>

71 1

79 1 G7 C<sup>6</sup>/9 D<sup>M</sup>7 G7 C<sup>6</sup>/9

87 C<sup>6</sup>/9 E<sup>b</sup>6/9 FM7 8<sup>b</sup>7 E<sup>b</sup>6 C7 FM7 F7 F<sup>6</sup> D7/9

95 D7/-9 D7 G7/9 G7/9 C7/9 1. F D<sup>13</sup> G7/9 C<sup>13</sup> 2. F<sup>6</sup> G<sup>M</sup>7 G<sup>#</sup>o F<sup>6</sup>

102 8<sup>bb</sup> Ho F<sup>6</sup> D7/+<sup>-5</sup> F#7/9 G7/9 G7/9 G<sup>b</sup>MA7<sup>9</sup> F F<sup>13</sup> f

110 8<sup>bb</sup> Ho F<sup>6</sup> D7/+<sup>-5</sup> F#7 G7 C7 1

# SHORT AND SWEET

## DRUMS

MUSIK & ARRANGEMENT : ROBERT OBRATKO

4 TAKTE = CA. 7 SEC. 

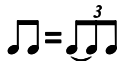
The drum score is written on ten systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measures 9-16:** Features a melody with accents and triplets, marked with a forte (*f*) dynamic and the tempo/style marking "SWING".
- Measures 17-24:** Features a melody with accents and triplets, marked with a mezzo-forte (*mf*) dynamic.
- Measures 25-32:** Consists of a continuous rhythmic pattern of eighth notes.
- Measures 33-40:** Features a melody with accents and triplets.
- Measures 41-48:** Consists of a continuous rhythmic pattern of eighth notes.
- Measures 49-56:** Features a melody with accents and triplets.
- Measures 57-64:** Consists of a continuous rhythmic pattern of eighth notes.
- Measures 65-72:** Consists of a continuous rhythmic pattern of eighth notes.
- Measures 73-80:** Features a melody with accents and triplets, marked with a forte (*f*) dynamic and the tempo/style marking "SOLO".
- Measures 81-88:** Features a melody with accents and triplets, marked with a mezzo-forte (*mf*) dynamic and the tempo/style marking "SWING".
- Measures 89-96:** Features a melody with accents and triplets, marked with a mezzo-forte (*mf*) dynamic.
- Measures 97-104:** Features a melody with accents and triplets, marked with a forte (*f*) dynamic.
- Measures 105-110:** Features a melody with accents and triplets, marked with a forte (*f*) dynamic and the tempo/style marking "FILL SOLO".
- Measures 111-118:** Features a melody with accents and triplets, marked with a forte (*f*) dynamic and the tempo/style marking "FILL".



# SHORT AND SWEET

GITARRE

4 TAKTE = CA. 7 SEC. 

MUSIK & ARRANGEMENT : ROBERT OSRATKO



8<sup>b</sup>6 Ho F<sup>6</sup> D7/+<sup>-5</sup> F#7/9 G7/9 G7/9 G<sup>b</sup>MAT<sup>9</sup> F<sup>6</sup> D7/-9/+<sup>11</sup>

9 G7/9 *f* C7/-9/+<sup>11</sup> FM7 F7 F<sup>6</sup> D7/9 D7/9 D7 G7/9 G7/9 C7/9 1. F D<sup>13</sup>

17 G7/9 C<sup>13</sup> || 2. F<sup>6</sup> G<sup>M</sup>7 G#<sup>o</sup> F<sup>6</sup> A<sup>6</sup> H<sup>M</sup>7 E7 A<sup>b</sup> G#<sup>o</sup> A<sup>b</sup> G#<sup>o</sup> A<sup>6</sup> C<sup>6</sup>

25 D<sup>M</sup>7 G7 C7 H7 C7 Ho C7 Ho C7 FM7 F7 F<sup>6</sup> D7/9 D7/-9 D7 G7/9

33 G7/9 C7/9 F A<sup>M</sup>7 D<sup>b</sup>7 G<sup>M</sup>7 G<sup>b</sup>7 F D7 G7

41 G<sup>M</sup>7/C C<sup>13</sup> F D7/-9/+<sup>11</sup> G7 C7/-9/+<sup>11</sup> F<sup>6</sup>/9 D7 G7

49 C<sup>M</sup>7/9/C C<sup>13</sup> F<sup>6</sup> H<sup>M</sup>7-<sup>5</sup> E7 E7/+<sup>9</sup> A<sup>6</sup> H<sup>M</sup>7 E7 A<sup>6</sup> C

57 D<sup>M</sup>7 G7 G<sup>M</sup>7 C7 F D7 G7

65 G<sup>M</sup>7/C F B<sup>b</sup>M7 E<sup>b</sup>7 B<sup>b</sup>M7/E<sup>b</sup> A<sup>b</sup> F7/9

72 A7/9 B<sup>b</sup>7 B<sup>b</sup>M7 Ho A<sup>b</sup> 1 B<sup>b</sup>M7/E<sup>b</sup> A<sup>b</sup>8/9 A<sup>b</sup> F7/9

80 A7/9 B<sup>b</sup>7 B<sup>b</sup>M7 Ho A<sup>b</sup> 1 G7/+<sup>5</sup>/+<sup>9</sup> C<sup>6</sup>/9 D<sup>M</sup>7 G7 C<sup>6</sup>/9

88 E<sup>b</sup>6/9 F<sup>M</sup>7 B<sup>b</sup>7 E<sup>b</sup>6 C7 FM7 F7 F<sup>6</sup> D7/9 D7/-9 D7

96 G7/9 G7/9 C7/9 1. F D<sup>13</sup> G7/9 C<sup>13</sup> || 2. F<sup>6</sup> G<sup>M</sup>7 G#<sup>o</sup> F<sup>6</sup> 8<sup>b</sup>6 Ho

104 F<sup>6</sup> D7/+<sup>-5</sup> F#7/9 G7/9 G7/9 G<sup>b</sup>MAT<sup>9</sup> F *f* F<sup>13</sup>

110 8<sup>b</sup>6 Ho F<sup>6</sup> D7/+<sup>-5</sup> F#7 G7 C7 2

# SHORT AND SWEET

PIANO

MUSIK & ARRANGEMENT : ROBERT OBRATKO

4 TAKTE = CA. 7 SEC. ♩ =  $\frac{3}{4}$

Musical notation for measures 1-6. Treble clef, key signature of two flats, 3/4 time. Chords:  $g^{b6}$ , Ho,  $F^6$ ,  $D7/+5$ ,  $F\#7/9$ ,  $G7/9$ . Dynamics: *f*.

Musical notation for measures 7-11. Treble clef, key signature of two flats, 3/4 time. Chords:  $G7/9$ ,  $G^{bMA7}9$ ,  $F^6$ ,  $D7/-9/+11$ ,  $G7/9$ ,  $C7/-9/+11$ ,  $F_{M7}$ ,  $F7$ ,  $F^6$ . Dynamics: *mf*.

Musical notation for measures 12-16. Treble clef, key signature of two flats, 3/4 time. Chords:  $D7/9$ ,  $D7/9$ ,  $D7$ ,  $G7/9$ ,  $G7/9$ ,  $C7/9$ , F,  $D^{13}$ . First ending bracket labeled '1'.

Musical notation for measures 17-21. Treble clef, key signature of two flats, 3/4 time. Chords:  $G7/9$ ,  $C^{13}$ ,  $F^6$ ,  $G_M7$ ,  $G\#o$ ,  $F^6$ ,  $A^6$ ,  $H_M7$ ,  $E7$ . Second ending bracket labeled '2'.

Musical notation for measures 22-26. Treble clef, key signature of two flats, 3/4 time. Chords:  $A^b$ ,  $G\#o$ ,  $A^b$ ,  $G\#o$ ,  $A^6$ ,  $C^6$ ,  $D_M7$ ,  $G7$ ,  $C7$ ,  $H7$ ,  $C7$ , Ho,  $C7$ .

Musical notation for measures 27-31. Treble clef, key signature of two flats, 3/4 time. Chords: Ho,  $C7$ ,  $F_{M7}$ ,  $F7$ ,  $F^6$ ,  $D7/9$ ,  $D7/-9$ ,  $D7$ .

PIANO  
2

TENOR-SAX SOLO

32

G7/9 G7/9 C7/9 F Am7 D<sup>b</sup>7 G<sub>m</sub>7 G<sup>b</sup>7 F

37

F D7 G7 G<sub>m</sub>7/C C<sup>13</sup>

42

F D7/-<sup>9</sup>/<sub>+11</sub> G7 C7/-<sup>9</sup>/<sub>+11</sub> F<sup>b</sup>/<sup>9</sup> D7

47

D7 G7 C<sub>m</sub>7/<sup>9</sup>/C C<sup>13</sup> F<sup>b</sup> H<sub>m</sub>7-<sup>5</sup> E7 E7/<sub>+9</sub>

52 SOLO AD LIB.

A<sup>6</sup> H<sub>m</sub>7 E7 A<sup>6</sup> C

57

D<sub>m</sub>7 G7 G<sub>m</sub>7 C7 F

PIANO  
3

62

D7 G7 Gm7/C F

67

BbM7 Eb7 BbM7/Eb p 3 3

75

p

80

TRPT. SOLO G7/+5/+9

85

Dm7 G7 C6/9 Eb6/9 Fm7 Bb7

90

Fm7 F7 F6 D7/9

PIANO  
4

95

1.

Musical score for measures 95-100. The system consists of a grand staff with treble and bass clefs. The right hand contains a series of slanted lines, indicating a sustained or tremolo texture. The left hand contains a melodic line with eighth notes. Chord symbols are placed above the bass line: D7/-9, D7, G7/9, G7/9, C7/9, F, D13, G7/9, and C13. A first ending bracket labeled '1.' spans measures 95-100.

D7/-9 D7 G7/9 G7/9 C7/9 F D13 G7/9 C13

100

2.

Musical score for measures 100-105. The system consists of a grand staff with treble and bass clefs. The right hand contains a series of slanted lines. The left hand contains a melodic line with eighth notes. Chord symbols are placed above the bass line: F6, Gm7, G#o, F6, Bb6, Ho, and F6. A first ending bracket labeled '2.' spans measures 100-105. A dynamic marking 'f' is placed below the bass line in measure 103.

F6 Gm7 G#o F6 Bb6 Ho F6

*f*

105

Musical score for measures 105-110. The system consists of a grand staff with treble and bass clefs. The right hand contains a series of slanted lines. The left hand contains a melodic line with eighth notes. Chord symbols are placed above the bass line: D7/+5, F#7/9, G7/9, G7/9, GbMA79, F, and F13.

D7/+5 F#7/9 G7/9 G7/9 GbMA79 F F13

110

Musical score for measures 110-114. The system consists of a grand staff with treble and bass clefs. The right hand contains a series of slanted lines. The left hand contains a melodic line with eighth notes. Chord symbols are placed above the bass line: Bb6, Ho, F6, and D7/+5.

Bb6 Ho F6 D7/+5

114

Musical score for measures 114-118. The system consists of a grand staff with treble and bass clefs. The right hand contains a series of slanted lines. The left hand contains a melodic line with eighth notes. Chord symbols are placed above the bass line: F#7, G7, and C7. The system ends with a double bar line.

F#7 G7 C7