

# SHAKIN' BOOGIE WOOGIE

(HEAVY SHUFFLE FEELING)

MUSIK & ARRANGEMENT : HANS SALOMON

♩ = 192

The musical score is arranged in a standard orchestral format. The top section contains staves for woodwinds and brass: ALT 1 & 2, TENOR 1 & 2, BARL. SAX., TROMPETE 1-4, and POSAUNE 1-4. The bottom section contains staves for guitar, piano, bass, and drums. The guitar part includes a 'SOLO' section with triplets and a 'c' (crescendo) marking. The piano part features a steady eighth-note accompaniment with triplets. The bass and drums parts provide the rhythmic foundation for the heavy shuffle feeling.





15

ALT 1  
SHAKE  
LONG DROP  
SHAK  
LONG DROP

ALT 2  
SHAKE  
LONG DROP  
SHAK  
LONG DROP

TENOR 1  
SHAKE  
LONG DROP  
SHAK  
LONG DROP

TENOR 2  
SHAKE  
LONG DROP  
SHAK  
LONG DROP

BARI.  
SHAKE  
LONG DROP  
SHAK  
LONG DROP

TRP. 1  
SHAKE  
LONG DROP  
SHAK  
LONG DROP

TRP. 2  
SHAKE  
LONG DROP  
SHAK  
LONG DROP

TRP. 3  
SHAKE  
LONG DROP  
SHAK  
LONG DROP

TRP. 4  
SHAKE  
LONG DROP  
SHAK  
LONG DROP

POS. 1  
SHAKE  
LONG DROP  
SHAK  
LONG DROP

POS. 2  
SHAKE  
LONG DROP  
SHAK  
LONG DROP

POS. 3  
SHAKE  
LONG DROP  
SHAK  
LONG DROP

POS. 4  
SHAKE  
LONG DROP  
SHAK  
LONG DROP

GIT.  
G<sup>13</sup> A<sup>13</sup> G<sup>13</sup> A<sup>13</sup>

KLAV.  
G<sup>13</sup> A<sup>13</sup> G<sup>13</sup> A<sup>13</sup>

BASS  
f

DR.  
f



**B**

23

ALT 1  
ALT 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
POS. 1  
POS. 2  
POS. 3  
POS. 4  
GIT.  
KLAV.  
BASS  
DR.



32

ALT 1 SHAK LONG DROP

ALT 2 SHAK LONG DROP

TENOR 1 SHAK LONG DROP

TENOR 2 SHAK LONG DROP

BARI. SHAK LONG DROP

TRP. 1 SHAK LONG DROP

TRP. 2 SHAK LONG DROP

TRP. 3 SHAK LONG DROP

TRP. 4 SHAK LONG DROP

POS. 1 SHAK LONG DROP

POS. 2 SHAK LONG DROP

POS. 3 SHAK LONG DROP

POS. 4 SHAK LONG DROP

GIT. G<sup>13</sup> A<sup>#13</sup> mf

KLAV. G<sup>13</sup> A<sup>#13</sup> mf

BASS mf

DR. mf







48

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

$D^{13}$   $C^{13}$   $D^{13}$   $G^{\#5}/\#9$   $C^{\#5}/\#9$   $F^{13}$   $D^{\#5}/\#9$   $G^{13}$   $C^{\#5}/13$

# D

55

ALT 1 *mf*

ALT 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1 *mf*

POS. 2 *mf*

POS. 3 *mf*

POS. 4 *mf*

GIT. *f*<sup>13</sup> *g*<sup>b13</sup> Ho

SOLO CONTINUED

KLAV. *f*<sup>13</sup> *g*<sup>b13</sup> Ho

BASS *mf*

DR. *mf*

61

ALT 1  
ALT 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
POS. 1  
POS. 2  
POS. 3  
POS. 4  
GIT.  
KLAV.  
BASS  
DR.

61

ALT 1: *Je suis un homme de bien, un homme de bien.*  
ALT 2: *Je suis un homme de bien, un homme de bien.*  
TENOR 1: *Je suis un homme de bien, un homme de bien.*  
TENOR 2: *Je suis un homme de bien, un homme de bien.*  
BARI.: *Je suis un homme de bien, un homme de bien.*  
POS. 1: *Je suis un homme de bien, un homme de bien.*  
POS. 2: *Je suis un homme de bien, un homme de bien.*  
POS. 3: *Je suis un homme de bien, un homme de bien.*  
POS. 4: *Je suis un homme de bien, un homme de bien.*

Chords: F<sup>13</sup>, D<sup>13</sup>, G<sup>13</sup>, A<sup>13</sup>, G<sup>13</sup>, A<sup>13</sup>, G<sup>m7</sup>



74

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

POS. 4

GIT.

KLAV.

BASS

DR.

SHAKE

LONG DROP

$G^{b13}$

$H_0$

$F^{13}$

$D^{#9}/7$

$G_M^9$

$C^{13}$

FILL

This musical score is arranged for a 16-staff ensemble. The top four staves are vocal parts: ALT 1, ALT 2, TENOR 1, and TENOR 2. The next four staves are brass instruments: TRP. 1, TRP. 2, TRP. 3, and TRP. 4. The following four staves are woodwinds: POS. 1, POS. 2, POS. 3, and POS. 4. The bottom four staves are rhythm section instruments: GTR. (Guitar), KLV. (Keyboard), BASS, and DR. (Drums). The score begins at measure 30. The guitar and keyboard parts include chord diagrams:  $A^{\flat}M^{\flat}9$ ,  $D^{\flat}13$ ,  $G^{\flat}M^{\flat}9$ ,  $C13$ ,  $A^{\flat}M^{\flat}9$ ,  $D^{\flat}13$ ,  $A^{\flat}13/\#11$ ,  $G^{\flat}M^{\flat}9$ ,  $G^{\flat}13/\#11$ , and  $F13/\#11$ . The drum part includes two 'FILL' markings. The score concludes with a double bar line and repeat dots.