



*Gratis Künstlerexemplare für Big Band*

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## **COLD COFFEE**

Musik & Arrangement: Monika Schönfelder

*Besetzung:*

1./2. ALTSAXOPHON \* 1./2. TENORSAXOPHON \* BARITONSAXOPHON

1./2./3./4. TROMPETE \* 1./2./3./4. POSAUNE

PIANO \* BASS \* DRUMS

*Spielbar ab:*

1./2. ALT-SAXOPHON \* 1. TENOR-SAXOPHON

1./2. TROMPETE \* 1. POSAUNE

PIANO \* BASS \* DRUMS

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# COLD COFFEE

1. ALTSAXOPHON

MUSIK & ARRANGEMENT : MONIKA SCHÖNFELDER

♩ = 126  $\frac{3}{4}$  =  $\frac{3}{4}$

mf

7

13

19

27

33

51

58

69

80

89

98

**A**

**B**

**C**

**D**

**E** 1x TACET

**F**

**G**

**H**

*f*

*mp*

*p*

*f*

*f*

*mf*

*mp*

SOLI

# COLD COFFEE

2. ALTSAXOPHON

MUSIK & ARRANGEMENT : MONIKA SCHÖNFELDER

♩ = 126    ♩ =  $\frac{3}{4}$

The musical score is written for the second alto saxophone part of the song 'Cold Coffee'. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f, mp, p), articulation (accents, slurs), and performance instructions like '1x TACET' and 'SOLI'. There are also several boxed letter markers (A, B, C, D, E, F, G, H) indicating specific sections or phrases. The piece concludes with a final measure marked 'mp'.

# COLD COFFEE

1. TENORSAXOPHON

MUSIK & ARRANGEMENT : MONIKA SCHÖNFELDER

$\text{♩} = 126$   $\text{♪} = \text{♪} \text{♪} \text{♪}$

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 126 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, each starting with a measure number. The music features various dynamics including *mf*, *f*, *mp*, and *p*. It includes several marked sections: Section A (measures 4-6), Section B (measures 13-15), Section C (measures 24-25), Section D (measures 34-35), Section E (measures 36-37), Section F (measures 58-60), Section G (measures 69-71), and Section H (measures 89-91). The score also contains repeat signs, first and second endings, and a '1x TACET' instruction at measure 37. The piece concludes with a 'SOLI' marking at measure 98.

# COLD COFFEE

2.TENORSAXOPHON

MUSIK & ARRANGEMENT : MONIKA SCHÖNFELDER

$\text{♩} = 126$   $\text{♩} = \text{♩} = \text{♩}$  **A**

**B**

**C**

**D** **E** 1x TACET

**F**

**G**

**H**

SOLI

# COLD COFFEE

BARITONSAXOPHON

MUSIK & ARRANGEMENT : MONIKA SCHÖNFELDER

♩ = 126  $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

The musical score is written for Baritone Saxophone in 4/4 time. It consists of 10 staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf*, *f*, *p*, and *fp*. There are several marked sections: A (measures 1-6), B (measures 14-19), C (measures 26-32), D (measures 39-40), E (measures 41-42), F (measures 58-68), G (measures 69-78), and H (measures 89-97). The score also features a '1x TACET' instruction at measure 43 and a 'SOLI' instruction at measure 98. The piece concludes with a final measure at measure 100.

# COLD COFFEE

1. TROMPETE

MUSIK & ARRANGEMENT : MONIKA SCHÖNFELDER

♩ = 126  $\text{♩} = \text{♩}^3$

The musical score is written for the first trumpet part in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the tempo is 126 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks A through H are placed above the staff at specific measures. The piece concludes with a 'TO HARMON' instruction and a final measure.

MEASURES: 12, 25, 34, 59, 69, 74, 80, 85, 91, 96, 100

REHEARSAL MARKS: A, B, C, D, E, F, G, H

DYNAMICS: *mf*, *fp*, *f*, *mp*, *f*, *p*, *mf*, *f*, *mp*

OTHER MARKINGS: SAX, 1. X TACET, TO HARMON

# COLD COFFEE

2.TROMPETE

MUSIK & ARRANGEMENT : MONIKA SCHÖNFELDER

♩ = 126  $\frac{4}{4}$  =  $\frac{3}{4}$

The musical score is written for a 2nd Trumpet part in 4/4 time, with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score consists of 100 measures, divided into sections A through H. Section A (measures 1-12) includes dynamics *mf* and *fp*. Section B (measures 13-15) has a dynamic of *mf*. Section C (measures 16-26) includes dynamics *mf*, *fp*, and *f*. Section D (measures 27-35) is a solo break with dynamics *mf*, *fp*, and *f*. Section E (measures 36-56) is a solo break with dynamics *mf*, *fp*, and *f*. Section F (measures 57-75) includes dynamics *mp* and *f*. Section G (measures 76-87) includes dynamics *f* and *p SUB.*. Section H (measures 88-100) includes dynamics *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

27 SAX *mf* *fp* *f*

36 SOLO BREAK *mf* *fp* *f*

43 *C7* *G7* *G7* *Am7* *D7* *G7* *A7* *D7*

50 *E* *G7* *C7* *G7* *Dm7* *G7* *C7* *C7* *G7*

57 *G7* *Am7* *D7* | 1. *Am7* *D7/sus4* *C7* *D7/sus4* *G7* *D7* | 2. *Am7* *D7/sus4* *C7* *D7/sus4* *G7*

64 *F* *mp*

70 *f* *p SUB.*

76 *G* *f*

82 *H* *mf* *f*

95 *TO HARMON* *mf* *mp*

100



# COLD COFFEE

3. TROMPETE

MUSIK & ARRANGEMENT : MONIKA SCHÖNFELDER

♩ = 126  $\text{♩} = \text{♩}^3$

The musical score is written for a 3rd Trumpet part in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 91. The score includes various musical notations such as dynamics (mf, f, fp, mp, p), articulation (accents, slurs), and performance instructions like '1.X TACET' and 'TO HARMON'. Rehearsal marks A through H are placed above the staves. Measure numbers are: 12, 25, 34, 59, 69, 74, 80, 85, 91, 96, 100. The word 'SAX' is written below the first staff. The word 'SUB.' is written below the staff starting at measure 69. The word 'HARMON' is written above the staff starting at measure 100.

# COLD COFFEE

4. TROMPETE

MUSIK & ARRANGEMENT : MONIKA SCHÖNFELDER

$\text{♩} = 126$   $\text{♪} = \text{♪} \text{♪} \text{♪}$

The musical score is written for the 4th Trumpet part in G major, 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, dynamics (mf, f, fp, mp, p), and articulation marks (accents, slurs). Rehearsal marks A through H are placed above the staff at measures 12, 25, 33, 56, 76, and 87. Measure numbers 12, 25, 33, 56, 67, 71, 76, 82, 87, 93, and 99 are also indicated. A '1. X TACET' instruction is present at measure 56. The score concludes with a 'TO HARMON' instruction at measure 99.

1.POSAUNE

# COLD COFFEE

MUSIK & ARRANGEMENT : MONIKA SCHÖNFELDER

♩ = 126

The musical score is written for a 1st Trombone (1. POSAUNE) in bass clef, 4/4 time, with a tempo of 126. The key signature has two flats (B-flat and E-flat). The score consists of 100 measures across ten staves. It includes various musical notations such as dynamics (mf, mp, f, fp, p, p SUB.), articulation (accents, slurs), and performance instructions like '1X TACET' and 'SAX'. Rehearsal marks A through H are placed at measures 12, 38, 60, 77, and 89. The piece concludes with a final cadence at measure 100.

2.POSAUNE

# COLD COFFEE

MUSIK & ARRANGEMENT : MONIKA SCHÖNFELDER

♩ = 126    ♩ =  $\frac{3}{4}$

The musical score is written for a 2nd Trombone (2. Posaune) in bass clef, 4/4 time. It consists of 100 measures across ten staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (mf, mp, f, fp, p, p sub.), articulation (accents, slurs), and performance instructions (A, B, C, D, E, F, G, H, 1x TACET). Rehearsal marks are placed at measures 12, 27, 38, 54, 60, 77, 84, and 89. The piece concludes with a final cadence at measure 100.

# COLD COFFEE

3. POSAUNE

MUSIK & ARRANGEMENT : MONIKA SCHÖNFELDER

$\text{♩} = 126$   $\text{♪} = \text{♪} \text{♪} \text{♪}$

The musical score is written for a 3rd Trombone (3. POSAUNE) in 4/4 time. It consists of 100 measures across ten staves. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (mf, mp, f, fp, p), articulation (accents, slurs), and performance instructions like '1.X TACET'. Rehearsal marks A through H are placed at measures 12, 27, 38, 60, 76, 88, and 94. The piece concludes with a final cadence at measure 100.



# COLD COFFEE

MUSIK & ARRANGEMENT : MONIKA SCHÖNFELDER

**BASS**  
♩ = 126  
4/4

The musical score is written for bass in 4/4 time with a tempo of 126 bpm. It consists of 10 staves of music, each with a key signature of two flats (Bb and Eb). The score is divided into sections A through H, marked with boxed letters. Section A (measures 1-8) starts with a first ending bracket and includes dynamics like *mf*. Section B (measures 9-16) includes dynamics like *f*. Section C (measures 17-30) includes dynamics like *p* and *f*. Section D (measures 31-39) includes dynamics like *mf*. Section E (measures 40-47) includes dynamics like *mf*. Section F (measures 48-61) includes dynamics like *mp*. Section G (measures 62-76) includes dynamics like *f*. Section H (measures 77-97) includes dynamics like *f* and *ff*. The score concludes with a final measure (98) marked *mf* and *mp*. Various chords and chord alterations are indicated above the notes, such as F7, Cm7, G7, and Eb7.

DRUMS

# COLD COFFEE

MUSIK & ARRANGEMENT : MONIKA SCHÖNFELDER

♩ = 126

♩ =  $\frac{3}{4}$  1

**A**

SWING

2

3

4

5

6

7

8

9

10

*mf*

**B**

**C**

*p*

*f*

**D**

*mf*

**E**

FILL

FILL

SOLO FILL

*mp*

FILL

*mf*

*mp*



# COLD COFFEE

♩ = 126<sub>3</sub>

1 **A** F7 8b7 F7 Cm7 F7 8b7 8b7 C7 F7

9 *mf* D7 Gm7 C7(sus4) D7(9) G7 C7 **B** F7 H7 8b7 Gm7 C7

16 (b5) (9) AM7 D7 G7 C7 F7 Cm7 (9) 8b7 (b5) H7 8b7 Gm7 C7 F7 (9) G7 C7 (b5) (9) AM7 D7 Gm7 AM7 8b6

23 (b5) (sus4) 8b6 8bM7 C7 F6 **C** F7 F7 F7 Gm7 C7 F7 8b7 8b7

31 F C7(sus4) AM7 (b5) *f* D7 Gm7 C7(sus4) Gm7 Ho/C F7 **D** F7 8b7

40 F7 Cm7 F7 8b7 8b7 F7 F7 *mf* Gm7 C7

48 F7 G7 C7 **E** F7 8b7 F7 Cm7 F7

54 8b7 8b7 F7 F7 Gm7 C/sus4 **1** Gm7 C(sus4) 8b7 C7(sus4) F7

61 C7 **2** Gm7 C7(sus4) 8b7 C(sus4) F7 **F** F7 8b7 Ho F7/C

67 Cm7 F7 8b7 Ho7 *mp* F7/C AM7(b5) D7 Gm7 C7 Eb7

75 D7 Db7 C7 **G** F6 F7 F7 F7 8b7

81 8b7 *f* F7 F7 Eb7 D7 G7(9) C7(9) F7 **1**

88 8b7 Eb7 Ab6 **H** A7 Ab7 Ab7 A7 Ab7 G7 Ab7 Db7 D7Db7

94 *f* Ab7 *ff* Cm7 F7 8bM7 Eb7 Cm7 F7

100 8bM7 Eb7 Ab7 **1** D7 *mf* *mp*

# COLD COFFEE

PIANO

♩ = 126  $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

MUSIK & ARRANGEMENT : MONIKA SCHÖNFELDER

**A**

SAX

F7 B<sup>b</sup>7 F7 Cm7 F7

*mf*

B<sup>b</sup>7 B<sup>b</sup>7 C7 F7 D7 Gm7 C7(sus4)

**B**

D7(#9) G7 C7 F7 H7 B<sup>b</sup>7 Gm7 C7 Am7 D7 G7 C7 F7

F7 Cm7 F7 B<sup>b</sup>7 H7 B<sup>b</sup>7 Gm7 C7 F7 D7 G7 C7 Am7 D7

**C**

Gm7 Am7 B<sup>b</sup>6 B<sup>b</sup>m7 C7(sus4) F6 F7

*p* *f*

2  
PIANO

27

F7 F7 Gm7 C7 F7 B<sup>b</sup>7 B<sup>b</sup>7

32

F C7(sus4) A<sup>b</sup>7 D<sup>b</sup>7 Gm7 C7(sus4) Gm7 Ho/C F7 F7

*mf*

39

B<sup>b</sup>7 F7 Cm7 F7 B<sup>b</sup>7 B<sup>b</sup>7 F7

45

F7 Gm7 C7 F7 G7 C7 F7

51

B<sup>b</sup>7 F7 Cm7 F7 B<sup>b</sup>7 B<sup>b</sup>7 F7

3  
PIANO

57

1.

F7 Gm7 C/sus4 Gm7 C(sus4) B<sup>b</sup>7 C7(sus4) F7 C7

62

2.

Gm7 C7(sus4) B<sup>b</sup>7 C(sus4) F7 F<sup>6</sup> F7 B<sup>b</sup>7 H<sub>o</sub> F7/C

*mp*

67

Cm7 F7 B<sup>b</sup>7 H<sub>o</sub>7 F7/C A<sub>m</sub>7(b<sup>9</sup>) D7

73

G

Gm7 C7 E<sup>b</sup>7 D7 D<sup>b</sup>7 C7 F<sup>6</sup> F7

*f*

78

F7 F7 B<sup>b</sup>7 B<sup>b</sup>7

83

F7 F7 Eb7 D7 G7(b9) C7(b9) F7

88

Bb7 Eb7 Ab6 A7 Ab7 Ab7 A7 Ab7 G7

*f* *ff*

92

Ab7 Db7 Db7 D7 Db7 Ab7

96

Cm7 F7 Bbm7 Eb7 Cm7 F7

100

Bbm7 Eb7 Ab7 Db7

*mf* *mp*