



Gratis Künstlerexemplare für Big Band

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STINGRAY

Musik & Arrangement: Teddy Ehrenreich

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1.-4. TROMPETE * 1.-4. POSAUNE

PIANO * BASS * DRUMS

Spielbar ab:

1./2. ALT-SAXOPHON * 1. TENOR-SAXOPHON

1./2. TROMPETE * 1. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUIZA, GEMA etc. eintragen.

STINGRAY

♩ = 208 $\text{♩} = \text{♩} \text{♩} \text{♩}$

MUSIK & ARRANGEMENT : TEDDY EHRENREICH

8 **A**

14

19

24

29 **B** 7 *ff*

42 *f* **C** 2

50

56 *VIBRATO*

62

68 **D** 12 **E** 4 *fp* *ff*

91 *fp* *f* 1

STINGRAY

2. ALTSAXOPHON

MUSIK & ARRANGEMENT : TEDDY EHRENREICH

♩ = 208 $\text{♩} = \text{♩} \text{♩} \text{♩}$

8 **A**

14

19

24

29 **B** 7 *ff*

42 *f* **C** 2

50

56 *VIBRATO*

62

68 **D** 12 **E** 4 *fp* *ff*

91 *fp* *f* 1

STINGRAY

1. TENORSAXOPHON

♩ = 208 $\text{♩} = \text{♩}^3$

MUSIK & ARRANGEMENT : TEDDY EHRENREICH

8 **A**

14

20

26

32 **B** 7 **C** 2

46 *ff* *f*

52

58

64 *VIBRATO* **D** SOLO AD LIB. BLUES $B^{\flat 6}$ $B^{\flat 6}$

71 $B^{\flat 6}$ $B^{\flat 7}$ $E^{\flat 9}$ $E^{\flat 9}$ $B^{\flat 6}$ $B^{\flat 6}$ $F^{\flat 9}$

78 $E^{\flat 9}$ $B^{\flat 6}$ $B^{\flat 6}$ **E** 4 *fp* *ff*

90 *fp* *f* 1

STINGRAY

2. TENORSAXOPHON

♩ = 208 ♩ = $\frac{3}{4}$

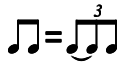
MUSIK & ARRANGEMENT : TEDDY EHRENREICH

The musical score is written for the 2nd Tenorsaxophone part. It consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *f* (forte) at measures 43 and 50, *ff* (fortissimo) at measure 30, and *fp* (fortissimo piano) at measures 68 and 91. There are also performance instructions like *VIBRATO* at measure 62. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 8, B at measure 30, C at measure 43, D at measure 68, and E at measure 84. Measure numbers 8, 13, 17, 21, 25, 30, 43, 50, 56, 62, 68, and 91 are indicated at the beginning of their respective staves. The piece concludes with a final double bar line at the end of the 11th staff.

BARITONSAXOPHON

STINGRAY

MUSIK & ARRANGEMENT : TEDDY EHRENREICH

♩ = 208 



1. TROMPETE

STINGRAY

MUSIK & ARRANGEMENT : TEDDY EHRENREICH

♩ = 208 $\text{♩} = \text{♩}^3$

SHAKE

SHAKE

8

14

20

26

32

45

52

59

69

91

A

B

C

D

E

LONG DROP

2.X TACET

ff

f

ff

f

STINGRAY

2. TROMPETE

♩ = 208 $\text{♩} = \text{♩}^3$

MUSIK & ARRANGEMENT : TEDDY EHRENREICH

SHAKE

SHAKE

8

14

20

26

33

SHAKE

48

55

64

LONG DROP

2x TACET

81

87

93

STINGRAY

3. TROMPETE

♩ = 208 $\frac{3}{4}$ = $\frac{3}{4}$

MUSIK & ARRANGEMENT : TEDDY EHRENREICH

SHAKE

SHAKE

8

14

20

26

33

SHAKE

48

55

64

LONG DROP

2x TACET

81

mf

87

ff

93

STINGRAY

4. TROMPETE

♩ = 208 $\text{♩} = \overset{3}{\text{♩}}$

MUSIK & ARRANGEMENT : TEDDY EHRENREICH

SHAKE

SHAKE

8 **A** 1

14 1

20 1

26 1

33 **B** 7 SHAKE **C** 2 1 *ff* *f*

48 1

55 1 3

64 **D** LONG DROP 11 2.X TACET

81 **E** *mf*

87 *ff*

93 1 *f*

1. POSAUNE

STINGRAY

MUSIK & ARRANGEMENT : TEDDY EHRENREICH

♩ = 208

SHAKE

8

14

20

26

32

46

54

65

82

88

93

2.POSAUNE

STINGRAY

MUSIK & ARRANGEMENT : TEDDY EHRENREICH

♩ = 208

SHAKE SHAKE

8

14

20

26

32 SHAKE

46

54

65 LONG DROP

82

88

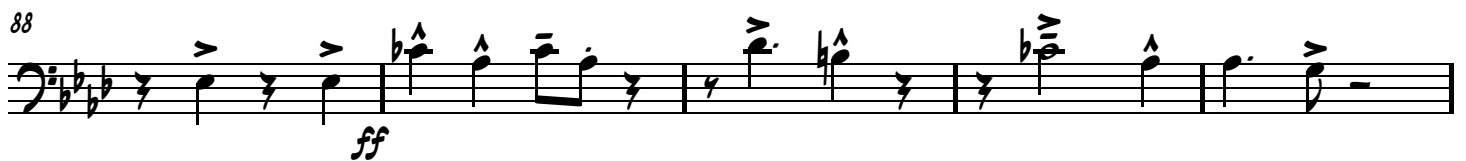
93

STINGRAY

3. POSAUNE

MUSIK & ARRANGEMENT : TEDDY EHRENREICH

♩ = 208 $\frac{3}{4}$ = $\frac{3}{4}$
SHAKE



STINGRAY

4. POSAUNE

MUSIK & ARRANGEMENT : TEDDY EHRENREICH

$\text{♩} = 208$ $\text{♩} = \text{♩}^3$

SHAKE

SHAKE

8 **A**

14

20

26

32 **B** 7 SHAKE **C** 2 *ff* *f*

46 1 1 1 1

54 1 1 1 4

65 **D** LONG DROP **E** 11 2.X TACET *p*

82

88 *ff*

93 2

BASS

STINGRAY

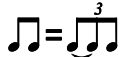
MUSIK & ARRANGEMENT : TEDDY EHRENREICH

♩ = 208 $\frac{3}{4}$

The musical score is written for bass in 3/4 time with a tempo of 208. It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various chords and melodic lines. Measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 72, 79, 86, and 92 are indicated at the start of their respective staves. There are five boxed section markers labeled A, B, C, D, and E. The score ends with a double bar line and a repeat sign.

STINGRAY

DRUMS

♩ = 208 

MUSIK & ARRANGEMENT : TEDDY EHRENREICH

SWING

FILL

FILL



7 BACK BEAT A 2 3 4 5 6

15 7 8 9 10 11 12 13 14 15 16

25 17 18 19 20 21 22 23 24 B TIME 2

35 3 4 5 6 7

43 TIME C

49

55

60 2 3 4

67 D 2 3 4 5 6 7

76 8 9 10 11 12 E 2 3 4 5

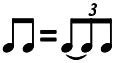
86 6 7 8

93 1

STINGRAY

GITARRE

MUSIK & ARRANGEMENT : TEDDY EHRENREICH

♩ = 208 



The score consists of 12 staves of music, each with a measure number on the left. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is primarily composed of rhythmic patterns with slash marks, indicating a specific guitar technique. Chords are written above the staves. Section markers A, B, C, D, and E are enclosed in boxes. The final measure of the 12th staff includes a triplet of notes and an upward-pointing arrow.

Chords and markers:

- Staff 1: $A^{b6/9}$, $E^9 E^{b9}$, D^{b9} , $B^b M7$, E^{b9} , $A^{b6/9}$, $A^{b6/9}$, $E^9 E^{b9}$, $E^9 F^9 D^{b9}$
- Staff 2: $D7 E^{b7}$, **A** A^{b6} , A^{b6} , A^{b6} , A^{b6} , A^{b6} , A^{b6}
- Staff 3: A^{b6} , A^{b9} , D^{b7} , D^{b7} , D^{b7} , D^{b7} , A^{b6} , A^{b6}
- Staff 4: A^{b6} , A^{b6} , E^{b9} , E^{b9} , D^{b7} , D^{b7} , A^{b6} , A^{b6}
- Staff 5: A^{b6} , A^{b6} , **B** A^b , A^b , A^b , A^b , A^{b7} , D^{b9}
- Staff 6: D^{b9} , A^{b6} , E^{b9} , D^{b9} , A^{b6} , A^{b6}
- Staff 7: **C** A^{b7} , A^{b6} , A^{b7} , A^{b6} , A^{b7} , A^{b6} , A^{b7}
- Staff 8: A^{b6} , D^{b7} , D^{b7} , D^{b7} , D^{b7} , A^{b7} , A^{b7}
- Staff 9: A^{b7} , A^{b7} , E^{b9} , E^{b9} , D^{b9} , D^{b9} , A^{b7}
- Staff 10: A^{b7} , A^{b7} , $B^b M7$, **D** A^{b6} , A^{b6} , A^{b6} , A^{b6} , A^{b7}
- Staff 11: D^{b9} , D^{b9} , A^{b6} , A^{b6} , E^{b9} , D^{b9}
- Staff 12: A^{b6} , A^{b6} , **E** A^{b6} , A^{b6} , A^{b6} , A^{b6}
- Staff 13: A^{b6} , A^{b6} , A^{b6} , A^{b6} , D^{b7} , D^{b7} , D^{b7}
- Staff 14: D^{b7} , A^{b6} , A^{b6} , A^{b6} , A^{b6} , A^{b6} , $G^6 A^{b6}$, $A^{b7+9/+5}$

STINGRAY

PIANO

MUSIK & ARRANGEMENT : TEDDY EHRENREICH

♩ = 208 $\text{♩} = \overset{3}{\text{♩}}$

Musical notation system 1 (measures 1-4). Chords: $A^{b6/9}$, E^9 E^{b9} , D^{b9} , B^{b7} E^{b9} .

Musical notation system 2 (measures 5-8). Chords: $A^{b6/9}$, $A^{b6/9}$, E^9 E^{b9} , E^9 F^9 D^{b9} , D^7 E^{b7} .

Musical notation system 3 (measures 9-13). Section marker **A** at measure 9. Chords: A^{b6} , A^{b6} , A^{b6} , A^{b6} , A^{b6} .

Musical notation system 4 (measures 14-17). Chords: A^{b6} , A^{b6} , A^{b9} , D^{b7} .

Musical notation system 5 (measures 18-21). Chords: D^{b7} , D^{b7} , D^{b7} , A^{b6} .

22

Ab6 Ab6 Ab6 Eb9 Eb9

27

Db7 Db7 Ab6 Ab6

31

B PIANO SOLO (12 BAR BLUES)

Ab6 Ab6 Ab Ab Ab

36

Ab7 Db9 Db9 Ab6

40

Eb9 Db9 Ab6

44

C

Ab6 Ab7 Ab6 Ab7 Ab6

3
PIANO

49

Ab7 Ab6 Ab7 Ab6 Db7

54

Db7 Db7 Db7 Ab7 Ab7

59

Ab7 Ab7 Eb9 Eb9 Db9

64

Db9 Ab7 Ab7 Ab7 Bbm7

69 **12 BAR BLUES**

Ab6 Ab6 Ab6 Ab7

73

Db9 Db9 Ab6 Ab6

77

Chords: E^b9 , D^b9 , A^b6 , A^b6

81 **E**

Chords: A^b6 , A^b6 , A^b6 , A^b6

85

Chords: A^b6 , A^b6 , A^b6 , A^b6

89

Chords: D^b7 , D^b7 , D^b7

92

Chords: D^b7 , A^b6 , A^b6 , A^b6

96 SOLO A LA BASIE

Chords: A^b6 , G^6 , A^b6 , $A^b7+9/+5$